

Collin, Charles-Augustin (1865-1938). [Cinq pièces]Cinq pièces pour piano solo. cop. 1913.

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D. 6540

C.-A. COLLIN

C.1913

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RÊVERIE - BERCEUSE

C.-A. COLLIN

Molto tranquillo

PIANO

The musical score is written for piano and consists of six systems. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Molto tranquillo'. The score includes various dynamics: *mf*, *p*, *sf*, and *f*. It also features articulation marks such as 'Led.' and '*' indicating pedal points. Tempo changes are marked as 'a Tempo' and 'Rit.'. The piece concludes with a final cadence marked with an asterisk.



This page of musical notation is divided into six systems, each containing a treble and bass staff. The notation is complex, featuring many ornaments (marked 'Led.') and various dynamic and performance instructions.

- System 1:** Features a series of ornaments marked 'Led.' in both staves. A forte dynamic (*f*) is indicated in the bass staff.
- System 2:** Includes dynamic markings for *dim.* (diminuendo), *rit.* (ritardando), and *pp* (pianissimo). The 'Led.' ornaments continue.
- System 3:** Continues the 'Led.' ornaments and features a *più forte* marking in the bass staff.
- System 4:** Includes a *cresc.* (crescendo) marking in the bass staff.
- System 5:** Features a forte (*f*) dynamic in the bass staff, followed by *allarg.* (allargando) and a tempo change to *a Tempo*. The system concludes with *Allto Modto* and a mezzo-forte (*mf*) dynamic.
- System 6:** Includes a *rit.* (ritardando) marking and a piano (*p*) dynamic in the bass staff.

mf
Led. * Led. * Led. *

1º Tempo avec ampleur
dim. e rall.
Led. *

a Tempo
poco rit
pp
Led. * Led. * Led. * Led. * Led. *

cresc.
Led. * Led. * Led. * Led. * Led. *

tr #
rall
f
poco forte
Led. * Led. *

tr
rallentando dolcissimo
a Tempo di rubato
Led. * Led. * Led. * Led. * Led. *

Musical notation system 1. Treble staff contains eighth-note patterns with slurs and 'loco' markings. Bass staff contains eighth-note accompaniment. 'Led.' markings are placed below the bass staff, separated by asterisks.

Musical notation system 2. Treble staff features triplet eighth-note patterns. Bass staff continues with eighth-note accompaniment. 'Led.' markings are placed below the bass staff, separated by asterisks.

Musical notation system 3. Treble staff has eighth-note patterns with slurs and 'loco' markings. Bass staff has eighth-note accompaniment. 'Led.' markings are placed below the bass staff, separated by asterisks.

Musical notation system 4. Treble staff includes 'loco' markings and 'a Tempo' markings. Bass staff includes 'rall e dim.' and 'ppp' markings. 'Led.' markings are placed below the bass staff, separated by asterisks.

Musical notation system 5. Treble staff includes 'a Tempo' and 'poco f' markings. Bass staff includes 'p' markings. 'Led.' markings are placed below the bass staff, separated by asterisks.

Musical notation system 6. Treble staff includes 'Più lento' and 'rall.' markings. Bass staff includes 'ppp' and 'mancato' markings. 'Led.' markings are placed below the bass staff, separated by asterisks.

Pour M^r et M^{me} JULLIAN COLLIN

HYMNE D'AMOUR

C.-A. COLLIN

Adagietto

PIANO

dolce espressivo

*Leg. * Leg. * Leg. simile*

p

f

pp subito

avec un peu plus de Mou^v!

dolce

cresc.

molto

First system of musical notation. Treble and bass clefs. Dynamics include *p*, *cresc.*, and *sonore*.

Second system of musical notation. Treble and bass clefs. Dynamics include *calmato dimin.*, *I^o Tempo*, *mp*, and *p*. Includes the instruction *Un peu*.

Third system of musical notation. Treble and bass clefs. Dynamics include *plus vite*, *I^{er} Mouvt*, *cresc.*, *poco forte*, *dim.*, and *dolcissimo*.

Fourth system of musical notation. Treble and bass clefs. Dynamics include *p* and *molto cresc.*

Fifth system of musical notation. Treble and bass clefs. Dynamics include *8^a ad lib*, *f*, and *loco*.

Sixth system of musical notation. Treble and bass clefs. Dynamics include *dolcissimo*, *Più lento*, *rall.*, and *pp*.

RÊVE

C. A. COLLIN

Andante espressivo

PIANO

dolce e tranquillo

rubato *animando* *cresc.*

f *rit. e dimin.*

a Tempo *più forte* *f*

First system of musical notation, consisting of two staves. The music features complex chordal textures and melodic lines. A dynamic marking of *f* (forte) is present in the right-hand staff.

Second system of musical notation, continuing the piece with similar complex textures and melodic development.

1^o Tempo

Third system of musical notation, marked *1^o Tempo*. It includes dynamic markings *dim. e poco rit.*, *p*, and *pp*.

Fourth system of musical notation, marked *cresc. e animando*, indicating a crescendo and an increase in tempo.

Fifth system of musical notation, marked *calmato*, indicating a calmer or more relaxed tempo.

Più lento

Sixth system of musical notation, marked *Più lento*. It includes dynamic markings *mf* and the instruction *en retenant toujours et en diminuant*.

CHANT D'AMOUR

IMPROVISATION

C.-A. COLLIN

Andante cantabile

PIANO

dolce poco rubato

Led. * Led. * Led. * Led. *

Led. simile

p

Led. * Led. *

animando *f* *p* *cresc.*

Led. * Led. * Led. *

Rit. *a Tempo*

sf *dolcissimo e tranquillo*

Led. * Led. *

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The word "cresc." is written above the right hand. Below the system, there are three "Led." markings with asterisks.

Second system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The word "appassionato" is written above the left hand, and "cédex" is written above the right hand. The instruction "Più vivo" is written above the right hand. The phrase "senza rigore con mf fantasia" is written above the right hand. Below the system, there is one "Led." marking with an asterisk.

Third system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The word "f" is written above the left hand, "crescendo" is written above the right hand, and "molto stretto" is written above the right hand. The instruction "ff" is written above the right hand. Below the system, there are no markings.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The instruction "Più vivo" is written above the right hand. The word "fff" is written above the left hand, "très rythmé" is written above the right hand, and "plus calme" is written above the right hand. Below the system, there are four "Led." markings with asterisks.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The instruction "Rit." is written above the left hand, "aTempo" is written above the right hand, "molto dimin." is written above the left hand, "poco forte" is written above the right hand, "ral - len - tan - do" is written above the right hand, and "ppp" is written above the right hand. Below the system, there are two "Led." markings with asterisks.

PRINTEMPS NOUVEAU!

C.-A. COLLIN

Andante tranquillo

PIANO *p* *expressif* *cresc.*

au Mouvt!

un peu retenu *mp*

Rit. *cresc.* *dimin.* *cresc.*

molto cresc. *f*

1er Mouvt!

molto dim *p* *cresc.* *sf* *en pressant beaucoup*

Très tranquillement

rall. *doux*

cresc.

espressif
f
p
élargissez

au Mouvt.
pp
Lentement
tr
f

tr
rall.
1er Mouvt
p

cresc.
cédez un peu
pp

au Mouvt
cresc.

Rit.
1er Mouvt
mf

ppp
diminuendo
8^a bassa

